

The Architectures Of Atelier Bow Wow

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the tokyo based architecture firm atelier bow wow founded in 1992 by yoshiharu tsukamoto and momoyo kaijima is among the most admired architecture practices of today part of a whole generation of japanese firms that seized the recession of the early 1990s as an opportunity to develop a new design practice in response to changed planning and social conditions atelier bow wow is well known for its domestic and cultural architecture as well as its research exploring micro architecture the firm s first studies focused on anonymous tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors additionally founders tsukamoto and kaijima devised a particular type of

residential building for tokyo a small scale house that offers an ideal solution to the restrictions of the densely populated megacity this publication unifies atelier bow wow s architectural and theoretical work

the first book to document the tokyo based architectural firm one of the most innovative practices working today achieving near cult status among architectural students around the world yoshiharu tsukamoto and momoyo kaijima of atelier bow wow have built a career confronting the challenges posed by dense urban environments their city houses enclosed in vibrant idiosyncratic forms are distinguished by their capacity to accommodate the changing needs of the occupants a basic feature is the permeability of interior spaces where public and the more intimate places co mingle often in vertical structures with a total floor area that rarely exceeds 200 square meters atelier bow wow has a dedicated research division that has published a number of treatises on vernacular architecture this book will feature their newest research including plans as well as explorations on mobile or portable projects the book includes key projects such as the mini house the sway house the juicy house house and atelier bow wow the house tower and the aco house

when yoshi tsukamoto and momoyo kaijima of the forward thinking tokyo based architecture and design firm atelier bow wow arrived at the harvard university graduate school of design as guest professors in 2016 they challenged students to deeply consider their surroundings and record their reactions as a large pencil drawing in this public drawing time is suspended and expanded futures presents and pasts converge and the act of drawing becomes an instrument of dialogue and engagement the students unfolded their concept of an ecology of livelihood with shadowless figures objects and spaces that coexist with construction details explaining their belief in the behavioral capacities of humans architecture and nature tsukamoto and kaijima revealed the generosity of spirit in their work and the importance of pushing such capacities to their most yielding limits the incidents publication series is based on events that occurred at the harvard university graduate school of design between 1936 and tomorrow

fractal analysis is a method for measuring analysing and comparing the formal or geometric properties of complex objects in this book it is used to investigate eighty five buildings that have been designed by some of the twentieth century s most respected and celebrated architects including designs by le corbusier eileen gray frank lloyd wright robert venturi frank gehry peter eisenman richard meier and kazuyo sejima amongst others this book uses mathematics to analyse arguments and theories about some of the world s most famous designs starting with 625 reconstructed architectural plans and elevations and including more than 200 specially prepared views of famous buildings this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field the

data derived from this study is used to test three overarching hypotheses about social stylistic and personal trends in design along with five celebrated arguments about twentieth century architecture through this process the book offers a unique mathematical insight into the history and theory of design

established in 1998 the liverpool biennial of contemporary art is one of the world s largest celebrations of contemporary art involving eight major art spaces packed with over 500 000 visitors made up celebrates 10 years of commissioning ambitious and challenging new work in public projects as well as the exhibition s broad ranging exploration of making things up dystopias utopias narrative fiction fantasy myths lies subversions and spectacle in order to better inform the viewer of art s capacity to transport us and generate alternative realities instead of a traditional catalog made up instead features ten essays exploring imaginative themes and articulating artists installations though full color images and extensive illustration

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this book offers the first comprehensive overview of alternative approaches to architectural practice at a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future particularly pertinent in the current economic climate this book offers the reader new approaches to architectural practice in a changing world it makes essential reading for any architect aspiring or practicing

japanese modern architecture 1920 2015 uses a series of thematic lenses to explain the rich history of japanese architectural developments from the 1920s foundation of modern architecture to contemporary permutations of modern and post modern architecture the book introduces the diversity of japanese architecture and traces the evolution of japanese architecture in the context of domestic and international developments it examines the relationship between architecture and nature and explores various approaches to craft and material finally this new book considers tensions between refinement and ostentation in architectural expression of interest to students of architecture and anyone with an interest in japanese post war culture and superbly illustrated with 95 colour images

beyond live work the architecture of home based work explores the old but neglected building type that combines dwelling and workplace the

workhome it traces a previously untold architectural history illustrated by images of largely forgotten buildings despite having existed for hundreds if not thousands of years in every country across the globe this dual use building type has long gone unnoticed this book analyses the lives and premises of 90 contemporary uk and us home based workers from across the social spectrum and in diverse occupations it generates a series of typologies and design considerations for the workhome that will be useful for design professionals students policy makers and home based workers themselves in the context of a globalising economy more women in work than ever before and enabling new technologies the home based workforce is growing rapidly demonstrating how this can be a socially economically and environmentally sustainable working practice this book presents the workhome as the house of the future

this second edition of pragmatic sustainability proposes a pragmatic discursive and pluralistic approach to thinking about sustainability rather than suggesting a single solution to the problem of how to live sustainably this collection discusses broader approaches to social and environmental change eight continuing authors and seven new ones adjust their dispositions toward rapidly changing and still unsustainable conditions forging agreements and disagreements on five overlapping themes the grounds for sustainability the critique of technological culture the need to conceive of sustainability in place in cities finally asking how should we reimagine the fraught relationship between civil society industry and regulation editor steven a moore asks how a set of ideas now more than a century old remains relevant a partial answer can be found in reconstructing the very modern ideas confronted by those who came to call themselves pragmatists at the beginning of the twentieth century evolution ecology and design moore argues that we have yet to develop dispositions in theory and practice that critically integrate these ideas into sustainable development in sum this new edition provides a fresh and hopeful look at the wicked problems deliberated by almost anyone engaged in adapting to the always changing conditions of the built world

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